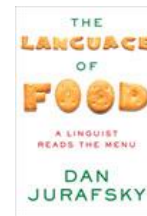
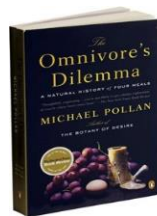
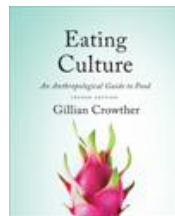


# UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, & Social Change  
College of Arts, Humanities, and Social Sciences

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26 August 2024



f2024 [Week 1 Module](#)



[Tim Roufs](#), Singapore Market, 2017

## Welcome!

General Orientation to the Course  
General Information on Getting Started

[A note on ChatGPT and other AI-content Generators](#)

As we go through the semester pay attention to [the layout](#) of each of the weekly Modules. They will all look something like this . . .

### What's Happening Week 1?

- READ AND WATCH
  - READ TEXTBOOK
  - VIEW SLIDES
  - WATCH VIDEO
  - WATCH VIDEO CLIPS
- DISCUSSION
- PROJECT
- OTHER
  - FOR FUN TRIVIA (optional)
  - LIVE CHAT (optional)
    - Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

# What's Happening Week 1?

**This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and ourselves, and get to know how the course is set up and operates.**

Give the [f2024 AF Simple Syllabus](#) a try.

If you haven't read the Pre-term Memos . . .

- [Greetings! Information on Textbook and Other Things](#)  
(Sunday, 11 August 2024) f2024
- [GC Canvas Modular Tips](#)  
(Friday, 16 August 2024) f2024
- and [Welcome to Anthropology of Food](#)  
(Sunday, 18 August 2024)

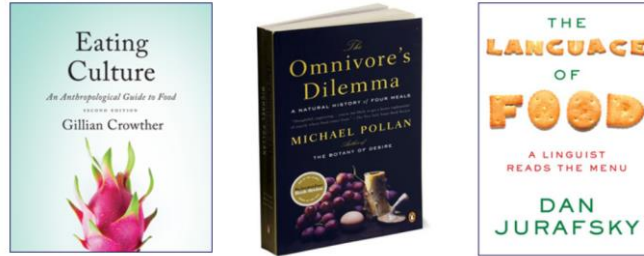
. . . please do that as they contain useful and important information about the course that will make your life much easier. These are not required reading, but it would be a good idea to read them anyway.

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

## Read and Watch Week 1

### READ THE TEXTBOOK FOR WEEK 1

[Textbook Information](#)  
[Readings for the Semester](#)



REM: Links on screenshots are not "hot" (active)

**Week 1 – Introduction to Anthropology / Orientation to the Course:  
"Setting the Anthropological Table"**

- **Eating Culture, Second Edition, Gillian Crowther**  
PROLOGUE, "SETTING THE ANTHROPOLOGICAL TABLE"
  - Glossary page through the Glossary on pp. 301-312 and familiarize yourself with the terms]
- **Omnivore's Dilemma, Michael Pollan**
  - (Assignments start in [Week 2](#))
- **The Language of Food, Dan Jurafsky**
  - (Assignments start in [Week 4](#))

## VIEW THE SLIDES FOR WEEK 1

[Class Slides for the Semester](#)

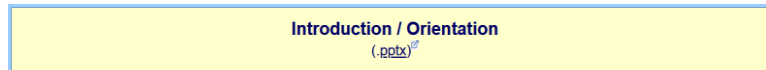


## “Introduction / Orientation: Introduction to Anthropology / Orientation to the Course”

slides: (.pptx) [↗](#)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)



## Meet Your Professor (WebPage) [↗](#)

slides: (.pptx) [↗](#)

[click ↑ here]



If you are curious about me, more than you probably want (or ought) to know is available on the f2024 [--AF Wk1 "Meet Your Professor" \(with slides deck links\)](#) [↗](#) **Canvas Page**. More that you or anyone needs to know is available, with some nice photos, at [http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet\\_your\\_prof.pptx](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx). [↗](#)

A while back one of the students seemed to especially like the part where the older folks in my hometown of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

REM: Links on screenshots are not "hot" (active)

The screenshot shows a course dashboard with a dark red sidebar on the left containing icons for Home, Account, Dashboard, Courses, Inbox, History, and Help. The main content area has a white background with a 'Welcome!' heading. Below the heading is a photo of a man in a hat and glasses standing in a market with durians. A yellow arrow with the text 'Meet Your Professor' points to the photo. Below the photo is a caption: 'Inspecting Durians in Singapore Market, 2017'. Below the caption is a slide title 'Meet Your Professor' and a subtitle 'Slides: (.pptx)'.

## WATCH THE VIDEO EXPLORATIONS FOR WEEK 1

Real People . . . Real Places . . .

[Videos for the Semester](#)

### *That Sugar Film*

(102 min., 2015)

[On-Line](#)

[click ↑ here]

[YouTube on-line access](#)

[course viewing guide](#)

(UMD Library Link updated 2022.08.08)

[That Sugar Film](#)

[Wikipedia](#)



**THAT SUGAR MOVEMENT** was born from the success of **That Sugar Film**, Australia's highest earning cinema documentary which raised global awareness of the impact of hidden sugars on people's health.

**THAT SUGAR FILM** is one man's journey to discover the bitter truth about sugar. **Damon Gameau** embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as "healthy."

Through this entertaining and informative journey, **Damon** highlights some of the issues that plague the sugar industry, and where sugar lurks on supermarket shelves.

The film features guest cameos from the likes of **Stephen Fry**, **Isabel Lucas** and **Brenton Thwaites**, interviews with **Gary Taubes**, **Michael Moss** and **Dr Kimber Stanhope** plus a rocking soundtrack including **Depeche Mode**, **Peter Gabriel** and **Florence and the Machine**.

**That Sugar Film** will forever change the way you think about 'healthy' food.

**That Sugar Film HomePage**

**WATCH THE VIDEO CLIPS FOR WEEK 1**

(.pptx) [🔗](#)

## Watch (2) Video Clips

[Class Slides for the Semester](#)

**--AF Wk1 Watch (2) Video Clips: "Selective Attention" (1:21 min.)  
and "Monkey Business" (1:42 min.)**

## DISCUSSION FOR WEEK 1

[Online Discussions Information, Rubric, and Sample Posts](#)

### MEET AND GREET (Week 1)

Say "Hello" to Others in the Class



What would you like to know about others in the class?

Be sure to also fill out your Canvas profile.

[Andrea Kihlstedt](#) : Photo credit: Copyright: [boarding1now / 123RF Stock Photo](#)

f2024 <<https://canvas.umn.edu/courses/450737/modules/items/12278430>>

[\[click ↑ here\]](#)

f2024 [AF Wk1 Discussion: Words for Different Things to Eat. What are your favorites?](#)

[\[click ↑ here\]](#)

## OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 1](#)

Be sure to check the details of the **activities and assignments** each week in your

 canvas folder.

## FOR FUN TRIVIA (optional)

[Food Trivia Home Page](#)

### #1 "What does 'Häagen-Dazs' mean?"

[\[click ↑ here\]](#)



[Answer](#)

[\[click ↑ here\]](#)

### #2 "What is longest word ever to appear in all of literature?"

[Answer](#)

[\[click ↑ here\]](#)

## LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

["ZOOM"](#)

[\[click ↑ here\]](#)

or

e-mail anytime: <mailto:troufs@d.umn.edu>


[\[click ↑ here\]](#)





Live Chat is optional.

## QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>